April 30, 1973

Kelly DuMar

A freewheeling wind was blowing under a tilted sky, lit for spring, so I skipped the bus, walked all the miles home, a book weighted my bag—overdue—*Writings* and *Drawings* by Bob Dylan.

Before I left school the librarian asked me to renew or return it. I told her I lost it.

That's too bad, she said, now you'll have to pay for it.

But I felt giddy, new-sprung and risk free on this road, for my boyfriend, his birthday, just sixteen here was his present.

Once upon a time it was fall this boy and I met where Main Street's a road we walked with my hair blowing long as a scarf, whipping our cheeks, in black pea coats and jeans thin as blue skin. And the wind was a car full of boys screaming past asking, *Are you in looooove?*

Winter was letters, long distance. One day he drove hours in a car with his brother to surprise me, wearing his favorites—torn, he asked, *Patch all my holes*, and he ripped up the jeans, and I stitched them by hand. *I'll wear them forever*, he said.

An accident is, he can't help it a boy wants a big brother who drives every road fast. When they are bored they're looking for ruin. Playful is careless. What nobody means is to get hurt.

A funeral is where any body may look for signs of a life. In his casket his jeans folded and placed at his feet are one thing in the world whole.

Pinked

Kelly DuMar

May, my eye spies a pink dress—tree bark flaked from its trunk and pinned to the surface of earth, as if cut out of paper and placed on her table, a pattern my mother was sewing, her shears

are for pinking, she unrolls inch by inch her tape to squeeze me by my waist and measure, take me to the store I'm picked, among the countless cottoned, blossomed, from bolts I am one here, her only

choice, Simplicity is what a pattern calls for, paper like the thinnest skin—I'm not skinny, like my sisters, she pinches my belly rolls and pats my jiggly butt becoming, a May Day

dress, color of sheep sorrel lady slipper, dogwood as I dance around a pole, pinked with sweat sewing me, sewing me bark of a tree no other mother makes

Heaven and Earth

Kelly DuMar

How could we have known heaven is *watching*—we were only teens our lusty bodies were making goodbye, *like this*—

a piggyback ride to the door fresh boy—I look back on our last romp in your father's house—my own father, outside, honking for me to hurry—

> your eyes, rimmed in gold glasses, you're almost finished wearing your braces

doe-eyed, blondish I'm blinding your sight, my hair swishing your face, arms crossed to belt your neck thighs squeezing your bony hips

on a slow-motion jog up the shagcarpeted steps of your broken, split-level home —hanging on, hanging on—

'til weeks later, the morning after your accident—

Count Backward

Kelly DuMar

Words wear masks, his bossy thumbs jerk around inside your mouth and see? he's aiming his needle for

open your nice

clamped shut. You're resisting—even if your mother

wants—the jab

done, quick, but you can block him coming with your lips refuse to let him stick you 'til he's mad and makes you exit, without a trinket

a hospital nurse

knows how to help you climb into a highcushioned chair, unmasked, her face beams a grown-up—safe, your nice mouth opens wide so she can reach

the hurt.

You have exactly

the right kind

of teeth, she counts, only one is bad—one has to go away all you have to do is sleep

to be forgiven

inhale, backward counting 100, 99, 98, 97—waking up, she's smiling still—and there's your mother, too, waiting

the rotten deed, it's done

and in the basket, choose from all the rings a ruby glowing, fits your finger—close enough you flaunt it to the beach

your mother's rushing

your sisters and brothers have been swimming through one whole day

you can't get wet, but what

you're wearing everyone wants, except yours is—the nurse promised—

priceless, your mother

says it's time to go home, and on the fretful trek from beach to car—past bushes wild with berries your tongue lifts cotton, licks a hole, tastes of blood, now will your other teeth try harder to be good.