



Andrea Bianchi lives in Chicago. Her writing has appeared in *Witness*, *The Smart Set*, *The Boiler*, *Eastern Iowa Review*, *Entropy*, *Atticus Review*, *McSweeney's Internet Tendency*, and elsewhere.



Bianca Rivetti Burattini, a São Paulo-based artist, has been developing her art for years through an array of techniques and stylization experiments. Originally an architect, Rivetti has incorporated different facets of color and composition within her craft. Architecture has given her a new perception regarding space and composition, as well as a deeper understanding of color and aesthetics. She focuses on creating bold, colorful works that are expressive of various emotions and are inspired by Brazilian culture, biodiversity, the female form, and a feeling of wonder toward the world through a blend of pop art and fantasy. You can find her work and social-media handles at vettiart.com.



B. B. Garin lives in Buffalo, New York. Her e-chapbook, *New Songs for Old Radios*, is available from Wordrunner Press. She's a recipient of the 2020 Sara Patton Fiction Stipend from the Writer's Hotel. Her work has appeared in *3rd Wednesday*, *Crack the Spine*, *Inklette*, and more. She earned a BFA in Writing, Literature, and Publishing from Emerson College and continues to improve her craft at GrubStreet Writing Center, with several short-fiction pieces, as well as two novels. Learn more at bbgarin.wordpress.com.



Arthur Klepchukov found words between Black Seas, Virginian beaches, and San Franciscan waves. He adores trains, swing sets, and music that tears him outta time. Follow Art's writing journey at [@ArsenalOfWords](https://twitter.com/ArsenalOfWords) on Twitter or read his words in places like *Glimmer Train*, *The Common*, *Necessary Fiction*, and *The Best American Mystery Stories 2019*.



Deven Philbrick is a poet, fiction writer, and scholar living in Ann Arbor, Michigan, with his partner and their small menagerie of companion animals. His writings have appeared or are forthcoming in *Your Impossible Voice*, *Protean Magazine*, *Another Chicago Magazine*, and *Diode*.



Kaitlinn Rose is a writer and editor in New York City, where she currently resides. She recently completed her MFA at Columbia University, concentrating in poetry and cross-genre writing. Her poetry focuses mainly on drug addiction and recovery, topics on which she also presented during her TEDx Talk in March 2017 on Long Island. This year, her poetry will be featured in *Blue Mountain Review*, *Sands Hill Literary Magazine*, and *Shift Journal*.



Troy Schoultz lives and writes in Oshkosh, Wisconsin, where he sometimes teaches for the University of Wisconsin-Oshkosh. He's more proud of volunteering for the local Humane Society. Troy is the author of two chapbooks and two full-length collections and has twice been nominated for the Pushcart Prize. He enjoys playing bass guitar, creating art, weight lifting, and podcasting. He's a survivor and still deeply believes in the freedom of speech.



Nicole Sellew is a writer and student currently based in Scotland. She can be reached at nicolesellew@gmail.com.