



**Eric Day** lives and writes in Tempe, Arizona. His book of essays, *Raised By Trees*, is now available on Amazon.



**Ian Dooley** is an artist based in Columbus, Georgia, specializing in animation, comics, and graphic design. While earning his BFA at Columbus State University, Ian worked on several animated projects (such as his thesis film *Charcoal Dust*) and wrote/illustrated two graphic narratives. Aside from this, Ian enjoys writing and producing music. You can see what he's been up to by searching “@iandooleykc” on most social media platforms.



**Katherine Flynn** is still in search of the world's best grilled cheese, but in the meantime, she's writing, editing, listening to music, and religiously completing the *New York Times* Connections game. After a childhood spent in Michigan's Upper Peninsula, she completed a BA in Creative Writing at Beloit College and an MA in Journalism from American University. Her writing has appeared in *Consequence*, *Stereogum*, the *Washington Post*, *TIME Magazine*, *CityLab*, and elsewhere. She resides in Washington, DC, with her musician husband and their despotic cat, Scout.



**Yvonne Higgins Leach**'s second collection of poems, *In the Spaces Between Us*, was published last fall by Kelsay Books. Her first collection, *Another Autumn*, was published by Cherry Grove Collections in 2014. She spent decades balancing a career in communications and public relations, raising a family, and pursuing her love of writing poetry. Her latest passion is working with shelter dogs. She splits her time between Vashon Island and Spokane, Washington. [www.yvonnehigginsleach.com](http://www.yvonnehigginsleach.com).



**Jacqueline Kaufman** is a fiction writer who resides in Westchester County, New York. She's a student in the MFA program at the City College of New York. She studied Journalism and Creative Writing at NYU. Her stories focus on the inner lives of her characters. Through her work, she hopes to share insights and explore the mysteries of love, hurt, and healing. Her stories have appeared in *The Minetta Review*, *The Sun Still Rises* (an anthology from UpLit Press), and *Epoque* e-zine.



**Kevin Novalina** has published two short story collections, *Death Roll* and *Ink on Wood*, and has had fiction, nonfiction, and poetry published in over 200 literary journals, magazines, and anthologies. He has won numerous writing competitions and been nominated for multiple prizes and awards, including three Pushcart Prizes.



**Judith Skillman** paints expressionist works in oil on canvas, board, and paper. She is interested in feelings engendered by the natural world. Her paintings have been featured on the covers of *Thin Air Magazine*, *Torrid Literature*, and *The Awakenings Review* and have appeared in *The Penn Review*, *Southern Quill*, and others. Skillman has studied visual art at McDaniel College, Pratt Fine Arts Center, and

Seattle Artist League. Shows include The Pratt, Galvanize, and SAL. Visit her at [judithskillman.com](http://judithskillman.com), and check out her paintings and shops on Etsy and Saatchi Art.